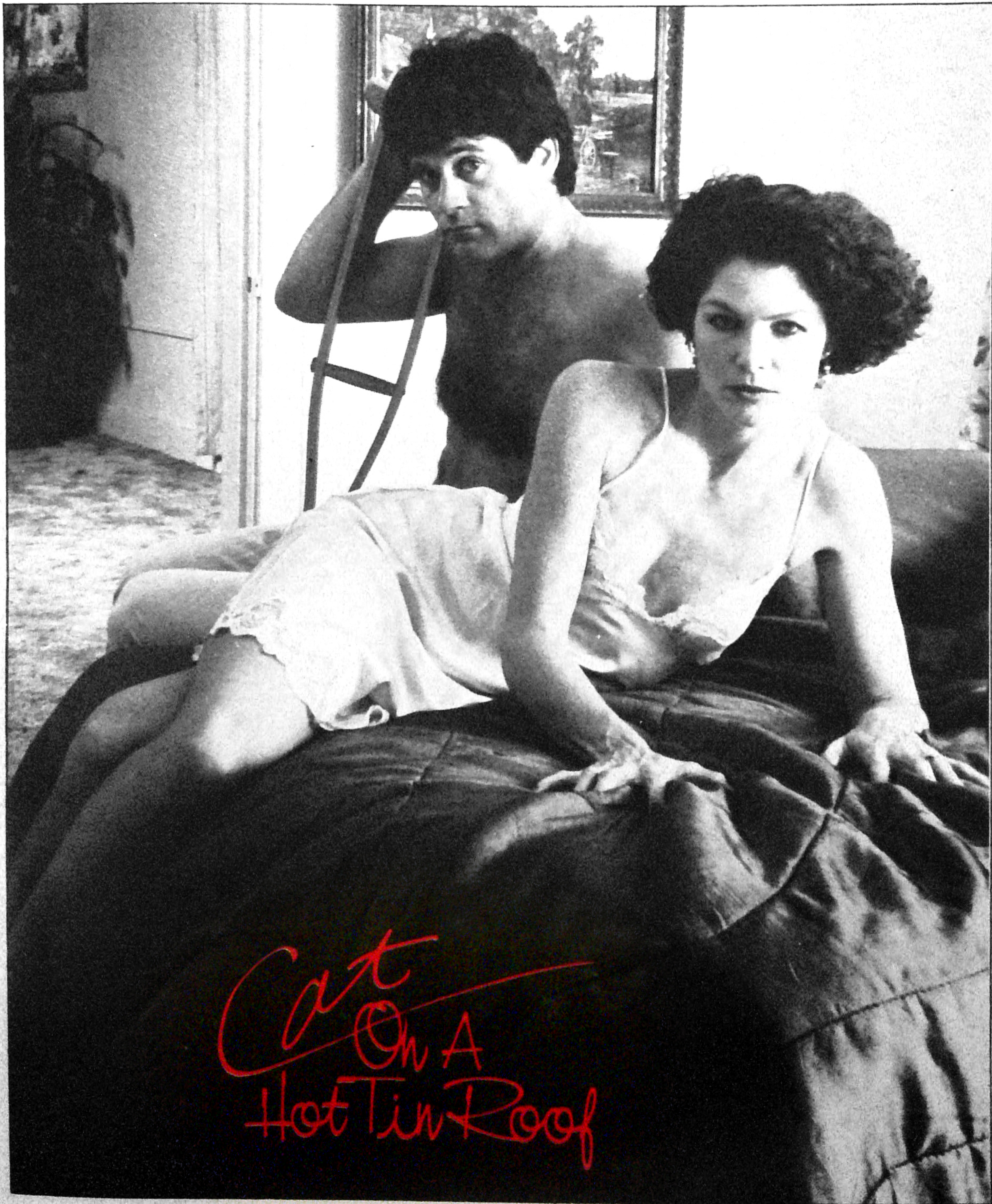




*Cat
On A
Hot Tin Roof*

COCONUT GROVE PLAYHOUSE

A State Theatre of Florida

1983-84 Season

Opening Night

Friday, January 6, 1984

José Ferrer
Artistic Advisor

G. David Black
Managing Director

CAT ON A HOT TIN ROOF

By Tennessee Williams

Co-Produced by the Windmere Corporation

CAST

Harold Bergman
Edward Binns
Lois Chiles
Kim Hunter
Terence Knox

Margo Martindale
James McGill
Tom McKinney
Sandy Patton
Clarence Thomas

Directed by
José Ferrer

Settings by
David Trimble

Costumes by
Barbara A. Bell

Lighting by
David Goodman

Production Stage Manager
Rafael V. Blanco

Assistant Stage Manager
Alexandra C. Fuller

Barry J.W. Steinman, General Manager

This 1983-84 season is dedicated to the memory of TENNESSEE WILLIAMS one of the world's foremost playwrights, a resident of Key West and a devoted champion of theatre.

CAST OF CHARACTERS

(In order of appearance)

Margaret	LOIS CHILES
Brick	TERENCE KNOX
Reverend Tooker	JAMES MCGILL
Doctor Baugh	HAROLD BERGMAN
Big Mama	KIM HUNTER
Gooper	TOM MCKINNEY
Sookey	SANDY PATTON
Big Daddy	EDWARD BINNS
Mae	MARGO MARTINDALE
Lacey	CLARENCE THOMAS
Children	ERINN ACKER, JOSHUA GOODWIN, MICHAEL LOEB, VANESSA SANTIAGO and TREA WILLIAMSON

SYNOPSIS of SCENES

The action takes place at a plantation home in the Mississippi Delta, an evening in summer. The time is the present.

There will be two 10 minute intermissions.

This production cast by David Tochtermann Casting, NYC
Scenery for our 83-84 season constructed by Miami Stagecraft, Frank Martin

Acknowledgements:

This project is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency

Funds for this program are provided in part by the Legislature of the State of Florida in cooperation with the Department of State and the State Theatre Board of Florida.

Coconut Grove Playhouse is a constituent of Theatre Communications Group(TCG), the national service organization for the non-profit professional theatre.

Coconut Grove Playhouse is a member of the Florida Professional Theatre Association, and the Cultural Executives Council of Dade County

This program is presented with the support of the Dade County Council of Arts & Sciences, The Tourist Development Council, and The Metropolitan Dade County Board of County Commissioners.

National Foundation for the Arts Technical fellows for 1983-84—Jay Harry, Steven Bras and Waite Albro

Produced by special arrangement with Samuel French, Inc.

The use of cameras or recording devices prohibited by law in this theatre.

 Air Florida, the official airline of Coconut Grove Playhouse.

Acknowledgements:

Foliage by Flora

University of Miami Ring Theatre

Royal Poinciana Playhouse

Rex Art

Playbill

Marquee

The Department of Community Relations, Miami Dade Public Libraries

Throughout the month of January in conjunction with this production, the Grove Bookworm, 3025 Fuller St., Coconut Grove, is carrying a full line of books and plays written by and about Tennessee Williams.

Among his numerous films are **North By Northwest**, **12 Angry Men**, **Compulsion**, **The Americanization Of Emily**, **Judgement At Nuremberg**, **Fail Safe**, **Patton**, **Oliver's Story**, **Night Moves** and **The Verdict**. He has appeared in over 500 live and recorded television shows, including **The Defenders** and **It Takes A Thief**. He starred in his own series, **Brenner**, and he has taught, acted and directed in several universities, including Penn State, North Carolina and UCLA. He is a charter member of the Actor's Studio.

LOIS CHILES

Margaret

A Texan born and bred, Lois Chiles currently plays Holly Harwood on the top-rated television series, **Dallas**. Lois made her film debut opposite Robert Redford and Barbra Streisand in **The Way We Were**. Shortly thereafter, she won a feature role in another of the great romantic film dramas of the early '70's, that of Mia Farrow's beautiful, athletic and aloof companion in **The Great Gatsby**, also with Robert Redford. Other films followed including **Coma** with Genevieve Bujold and Michael Douglas, **Death on the Nile** with Bette Davis, Peter Ustinov and Angela Lansbury, and **Moonraker**, the most successful of all the James Bond films. On television she has also guest-starred on **Hart to Hart**, starring Robert Wagner and Stephanie Powers. In Los Angeles, Lois has appeared in work-shop productions in parts ranging from ex-cons and prostitutes to Maggie in **Cat On A Tin Roof**.

KIM HUNTER

Big Mama

Kim Hunter made her Broadway debut in 1947 as Stella Kowalski in **A Streetcar Named Desire**, for which she won both the Donaldson and Drama Critics' Awards. She later won an Academy Award, Look Magazine Award and Hollywood Foreign Correspondents' Golden Globe for her performance in the film version of the play. She has nearly one hundred stage appearances to her credit, including starring roles on Broadway in **Darkness At Noon**, **The Children's Hour**, **The Tender Trap**, **The Chase**, directed by José Ferrer, **Write Me a**

Murder, Weekend, the 1973 revival of **The Women**, and **To Grandmother's House We Go**. She's toured in **The Prime of Miss Jean Brodie**, and **Miss Reardon Drinks a Little**, **In Praise of Love**, and appeared at the Shakespeare Festival in Stratford, Conn. as Rosalind in **As You Like It**, the First Witch in **Macbeth**, and Helen in **Troilus and Cressida**. She lists her favorite roles in other regional theatre productions as Jere in **The Disenchanted**, Alma Winemiller in **Summer and Smoke**, Emily Dickinson in **The Belle of Amherst**, Masha in **The Three Sisters**, Amanda in **The Glass Menagerie**, Eleanor of Aquitaine in **The Lion in Winter**, Madame Ranevskaya in **The Cherry Orchard**, Miss Madrigal in **The Chalk Garden**, and the title role in **Elizabeth, The Queen**. Other than **Streetcar**, Ms. Hunter's films include **Stairway to Heaven**, **Anything Can Happen**, **Deadline, U.S.A.**, **Storm Center**, **Lilith**, **The Swimmer** and the first three of the highly successful **Planet of the Apes** quintet, in which she played the chimpanzee psychiatrist, Dr. Zira. She has appeared on hundreds of television programs, from the early days of live TV to the present. Most recent performances have been in **Backstairs at the White House**, as Lucy Rutherford on **FDR-The Last Year**, and the CBS special **Skokie**. Ms. Hunter is also the author of an autobiographical cookbook entitled **Loose in the Kitchen**, published by Domina Books. She comes to Florida directly from the Stratford Ontario Festival production of **Death of a Salesman**, where she starred as Linda Loman.

TERENCE KNOX

Brick

Fans of television's **St. Elsewhere** will recognize Terry as Dr. Peter White, a regular on the popular series who constantly finds himself in trouble. A student of the Lee Strasberg Theatre Institute, Terry has appeared in such plays as **Streetcar Named Desire**, **Kennedy's Children**, **Bus Stop**, **Rosencrantz & Guildenstern Are Dead**, **G.R. Point**, **When You Comin' Back Red Ryder**, directed by Miguel Ferrer, **Secrets**, **Ten Little Indians**, **Tolerance**, **Crime On Goat Island**, **We All Love Jill** and **The Mousetrap**. In films he has been seen in **Used Cars**, **Lies**, **The Shadow Waltz**, **Buddy McCoy**, with Miguel Ferrer,

The End Of Our Song and **Brainwash**, and on television's **Knot's Landing** and **The Dukes Of Hazzard**.

MARGO MARTINDALE

Mae

Margo returns to the Coconut Grove Playhouse after having just completed **Graceland**, **The Renovation**, and **Businessman's Lunch** in the Actor's Theatre of Louisville (ATL) 1983 Shorts Festival. Earlier, Margo appeared in **Talking With** as part of the BITEF Festival in Yugoslavia, and off-Broadway at the Manhattan Theatre Club, recreating the role she originated in the monologue, "Rodeo." As a resident cast member of ATL, she has originated roles in productions of **Arabian Night**, **Saint of the Day**, **Thanksgiving**, **Chocolate Cake**, **New Girl** and **The Informer**. Ms. Martindale toured with ATL to the Dublin Theatre Festival and Toronto Theatre Festival. In New York she stood-by in the Broadway production of **Crimes of the Heart**. Off-Broadway she did **Mamet's**

Revenge of the Space Panda's, **My Cup Ranneth Over**, and **Couple of the Year**. She originated the role of Hattie Dealing in James McLure's **Laundry And Bourbon**. Last spring she did Martha in Stephen Metalfe's **Strange Snow**, and performed the National Tour of Jack Heifner's **Patio/Porch**. Margo appeared onstage at the Playhouse as Ruby in the award-winning production of **Getting Out**, followed by **The 1959 Pink Thunderbird**, during the 1980-81 season.

JAMES MCGILL

Reverend Tooker

James McGill has spent the last two years as a resident actor at the Stage Company of the Palm Beaches, where he recently played Truckle in **Sly Fox**. He also played Ernest in **Cabaret**, Charlie in **On Golden Pond** with Janet Gaynor, Jonathan Small in **Crucifer of Blood**, and Public Gor in **Philadelphia Here I Come!** Some of the Broadway shows James has not done include **Mass Appeal**, **Amadeus**, and **Agnes of God**. He lives with his wife, actress Kay Brady, in Hollywood, Florida.

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TOM MCKINNEY

Gooper

Tom McKinney began his career as vocal soloist and 1st trumpet with President Kennedy's official Navy Dance Band. After the military and while receiving his B.M.E. and M.F.A. from S.M.U. in Dallas, Tom began his acting career in the regional theatres of Texas and Louisiana. He's performed the leads in **The Rainmaker**, **Bus Stop**, **Sacco and Vanzetti**, **Barefoot In The Park**, **Of Mice And Men**, and over the last 20 years he has also been the leading man in some 40 musicals ranging from **Music Man** to **Man Of La Mancha**. His most recent musical was a happy return to the Coconut Grove Playhouse as the Captain in **A Funny Thing Happened On The Way To The Forum**. One of Tom's proudest moments came when he won 1st place and a contract with the Metropolitan Opera Company in their 1971-72 season. He then went on to perform major roles in most of the cities of the world. Mr. McKinney now resides in the New York area.