

An Evening with Jerry Herman

COCONUT GROVE

PLAYHOUSE

A Not-for-Profit State Theatre of Florida

1997-1998 SEASON

ARNOLD MITTELMAN
Producing Artistic Director

in association with
MANNY KLADITIS and JON WILNER
present

An Evening With Jerry Herman

Starring

LEE ROY REAMS FLORENCE LACEY

and

JERRY HERMAN

Bass

JERED EGAN

Directed by
LEE ROY REAMS

Set Design by
KENNETH FOY

Lighting Design by
KEN BILLINGTON

Sound Design by
STEVE SHAPIRO

Director of Production
EARL HUGHES

Production Stage Manager
RAFAEL V. BLANCO

Stage Manager
NEIL KRASNOW

Director of Education
JUDITH DELGADO

General Manager
BRUCE A. LESLIE

Director of Marketing & Communications
DEBORAH EYERDAM

Controller
K. WILLIAM KERLIN

Director of Development
FRED SALANCY

CAST

Jerry Herman . . . . . Piano/Vocals

Lee Roy Reams . . . . . Vocals

Florence Lacey . . . . . Vocals

Jered Egan . . . . . Bass

An Evening With Jerry Herman *is performed with a fifteen-minute intermission.*

The Coconut Grove Playhouse is a member of the League of Regional Theaters (LORT).
The Coconut Grove Playhouse is a charter member of the Theater League of South Florida.

MUSICAL NUMBERS

Act I

Shalom . . . . . Florence, Lee Roy

From ***Milk and Honey****, 1961*

Put on Your Sunday Clothes . . . . . Lee Roy
It Only Takes a Moment . . . . . Lee Roy
Before the Parade Passes By . . . . . Lee Roy
So Long, Dearie . . . . . Florence
Ribbons Down My Back . . . . . Florence
Penny in My Pocket . . . . . Lee Roy
Hello, Dolly! . . . . . Florence, Lee Roy, Jerry

From ***Hello, Dolly!****, 1964*

It's Today . . . . . Lee Roy
We Need a Little Christmas . . . . . Florence, Jerry
If He Walked Into My Life . . . . . Florence
Mame . . . . . Florence, Lee Roy, Jerry

From ***Mame****, 1966*

Act II

I Don't Want to Know . . . . . Florence

From ***Dear World****, 1969*

Movies Were Movies . . . . . Florence, Lee Roy, Jerry
I Won't Send Roses . . . . . Lee Roy
Hundreds of Girls . . . . . Jerry
Time Heals Everything . . . . . Florence
Movies Were Movies (reprise) . . . . . Florence, Lee Roy, Jerry

From ***Mack & Mabel****, 1974*

Mrs. S. L. Jacobowsky . . . . . Lee Roy
I'll Be Here Tomorrow . . . . . Jerry

From ***The Grand Tour****, 1979*

La Cage aux Folles . . . . . Lee Roy
Song on the Sand . . . . . Florence
I Am What I Am . . . . . Lee Roy
The Best of Times . . . . . Florence, Lee Roy, Jerry

From ***La Cage aux Folles****, 1983*

WHO'S WHO IN THE CAST



JERRY HERMAN *(Composer/Lyricist)* first burst onto the Broadway scene with **Milk and Honey**, and was nominated for both a Tony Award and a Grammy Award. With **Hello, Dolly!** in 1964, he won the Tony Award, Variety's Best Composer and Best Lyricist Awards, a Gold Record and a Grammy Award. Then in 1966, he won another Grammy Award, Best Lyricist Award and Gold Record for the hit **Mame**. With **Dear World**, he was one of few composers and lyricists to have three musicals running on Broadway simultaneously. Mr. Herman continued his Broadway career with **Mack & Mabel** in 1974 (his personal favorite score) and **The Grand Tour** in 1979. He also contributed songs to **A Day in Hollywood/A Night in the Ukraine**. With **La Cage aux Folles** in 1983, he won the Tony and Drama Desk Awards for Best Score. **Jerry's Girls**, a revue of his life's work, has played on Broadway as well as in every other major American city, and a smash revival of **Mack & Mabel** played in England. He has been elected to the Songwriter's Hall of Fame and the Theater Hall of Fame, and was also presented with a Johnnie Mercer Award in 1987. In 1996, he wrote the music and lyrics for **Mrs. Santa Claus**, a television special starring Angela Lansbury. Mr. Herman believes in writing melodic songs that can have lives of their own outside of the shows for which they are written.



LEE ROY REAMS *(Director/Vocalist)* last appeared on Broadway as the charming Lumiere in Disney's smash hit **Beauty and the Beast.** (It was his fourth show at the Palace; he appeared there in **Sweet Charity**, starred opposite Lauren Bacall in **Applause** and opposite Carol Channing in **Lorelei**.) He directed the Tony nominated revival of **Hello, Dolly!** last season with the indestructible Ms. Channing. Other starring roles on Broadway include Albin/Zaza in the 10th anniversary production of **La Cage aux Folles** and his Tony and Drama Desk nominated performance of Billy Lawlor in **42nd Street**. Richard Rodgers personally selected Mr. Reams to play Will Parker in his widely acclaimed production of **Oklahoma!**.Mr. Reams' favorite television appearances include "Night of 100 Stars II" at Radio City Music Hall, PBS-TV's "Showboat," "In Performance at the White House" and "Jerry Herman at the Hollywood Bowl" which is available on video. His nightclub act recently opened the new Firebird Cafe in Manhattan and his engagement in **Jerry Herman at Rainbow and Stars** resulted in a recording for Arabesque Records. He was part of Broadway's entertainment for President Clinton's inaugural celebration. Mr. Reams concert appearances include Carnegie Hall Town Hall, every Theater at Lincoln Center and major symphony orchestras around the world. He'll receive an Honorary Doctorate this June from his alma mater at the University of Cincinnati.



FLORENCE LACEY *(Vocalist)* most recently starred as Fantine in the Broadway company of **Les Miserables.** She has also performed the title role of **Evita** over 3,000 times on Broadway and in touring companies around the world. She won the Theater World Award for her Broadway debut as Irene Malloy in **Hello, Dolly!**, and starred opposite Joel Grey in the Jerry Herman musical **The Grand Tour**. Off-Broadway, she played the title role in **Sweetfeet**, Penelope in **Elizabeth and Essex** with Estelle Parsons, and starred in the Manhattan Theater Club production of **Styne After Styne,** a tribute to composer Jule Styne. She toured nationally in the John Houseman production of **John Brown's Body** starring Rock Hudson, and in regional theaters played: Stella in **A Streetcar Named Desire**, Julie Jordan in **Carousel**, and Gypsy Rose Lee in **Gypsy**. Ms. Lacey also won the Hollywood DramaLogue Award for her performance of **Evita** in Los Angeles, the Pittsburgh Drama League Award for her work

WHO'S WHO IN THE CAST

at the Pittsburgh Playhouse and the New York MAC Award for her performance at Rainbow and Stars with Jerry Herman. Her recordings include **Evita** (Deutsche Grammaphon), **Hello, Dolly!** (Varese Sarabande) and **The Grand Tour** (RCA).

JERED EGAN (*Bass*) studied the double bass with Homer Mensch at the Juilliard School and also received fellowships for study at the Tanglewood Music Center and the Waterloo Festival. He spent a season with the Hong Kong Philharmonic and then returned to New York where he worked with, among others, the American Composers' Orchestra, the Brooklyn Philharmonic and the New York Pops. He also plays frequently for musical theater productions, most recently for **The King and I** on Broadway and **Phantom of the Opera** in Berlin, and has toured with various groups in the United States, Europe and the Far East. In addition to his ongoing tenure as principal bass of the Berkshire Opera Orchestra, other summer activities have included appearances at the Manchester Music Festival, the Vermont Mozart Festival and with the North Country Chamber Players.

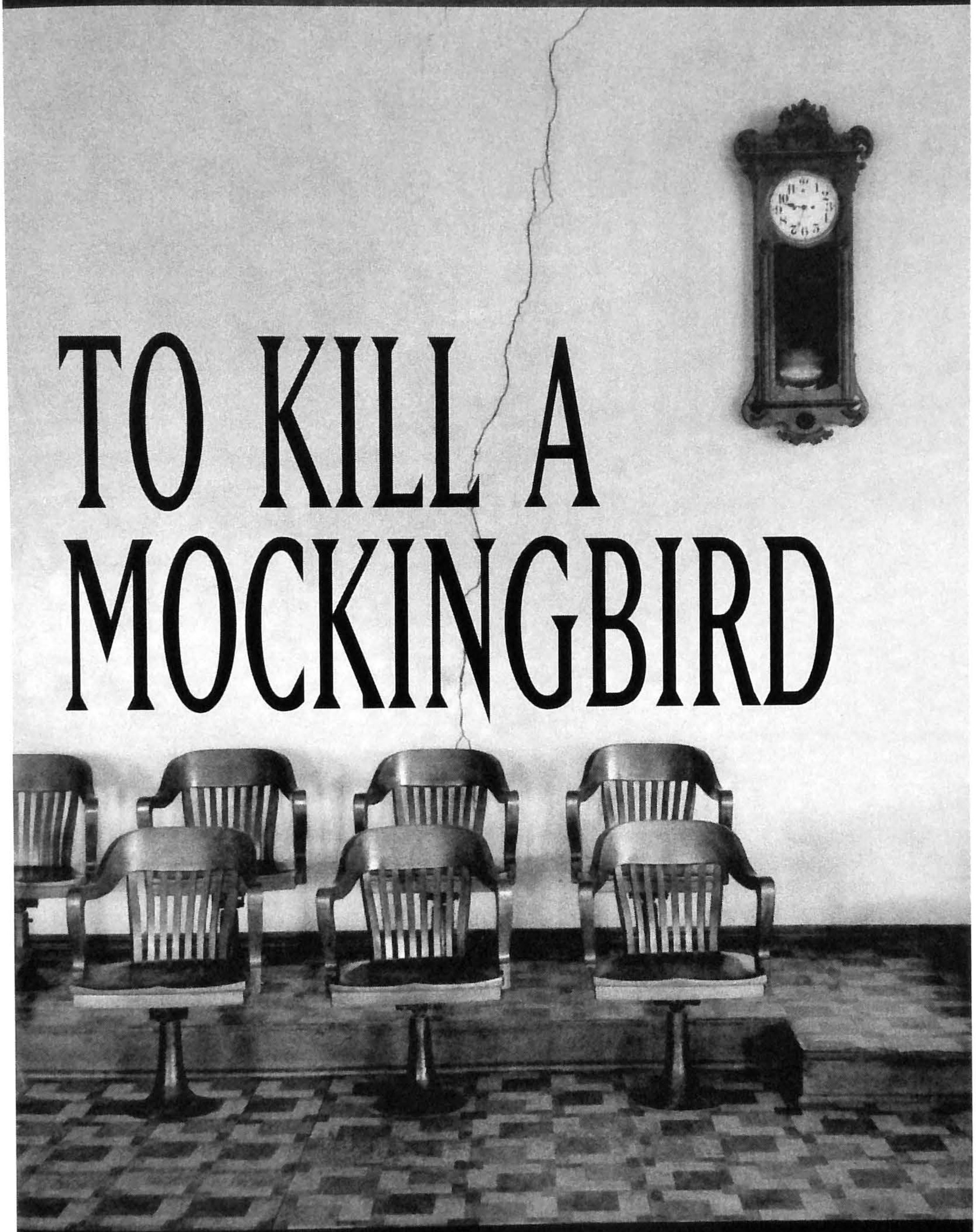
KENNETH FOY *(Set Designer)* designed the Houston Grand Opera's internationally acclaimed production of **Porgy and Bess**, which most recently played Milan's venerable La Scala, the national touring production of the Harold Arlen revue **Sweet and Hot, Celebrate Broadway** for the League of American Theaters and Producers Inc., the Goodspeed Opera House productions of **Can Can** and the new musical **Galileo**, **Cole** in Los Angeles, and the new musical **Brimstone** for the Berkshire Theater Festival. He designed **Mike**, a musical about Mike Todd, **The Rise of David Levinsky**, and the premiere of Thomas Passatiere's opera **The Three Sisters**. He has provided sets for the Radio City Music Hall, the American Opera Center production of Handel's **Xerxes** and numerous productions for the Juilliard Theater Center, Manhattan Theater Club, Wolf Trap, Long Wharf, Berkshire Theatre Festival, and the Chicago Lyric, Houston Grand, Los Angeles and San Francisco Opera companies. On Broadway, he designed productions of **Candida**, starring Joanne Woodward, **Macbeth** with Nicol Williamson, the David Merrick production of **Oh, Kay!** the 20th anniversary production of **Annie**, and the Tony Award winning production of **Gypsy** directed by Arthur Laurents. Mr. Foy is currently preparing designs for a new multimedia **Carmen** in Houston, and the new Joseph Stein/Sheldon Harnick/Marvin Hamlisch musical, **Miracles.**

KEN BILLINGTON *(Lighting Designer)* received the 1997 Tony and Drama Desk Awards for his 70th Broadway production, **Chicago**. He also received Tony nominations for **The Visit, Foxfire, End of the World, Working** and **Sweeney Todd**. Other projects include 19 seasons of Radio City Music Hall's Christmas and Easter spectaculars, the ice skating sensation **Stars on Ice**, Disneyland's nighttime spectacular **Fantasmic!**, Sea World of Florida's newest thrill ride, **Journey to Atlantis**, 65 operas around the world and superstar nightclub acts. Mr. Billington received the first television Ace Award for lighting.

STEVE SHAPIRO *(Sound Designer)* is pleased to return for his eighth season as Resident Sound Designer for the Coconut Grove Playhouse, where he has designed many productions. Among his favorites, the world premiere of the Jimmy Buffett/Herman Wouk musical **Don't Stop the Carnival, Visiting Mr. Green** (for which he also composed the musical score), **Little By Little, Death Defying Acts, Ladies in Retirement** and **Bermuda Avenue Triangle**. He has just spent the summer composing the epic score for the New Theater production of **Angels in America** and mixing the musical comedy **Little Shop of Horrors** at the Caldwell Theater. Locally, he also serves as the Resident Composer for the New Theater in Coral Gables (**Beast on the Moon, The Glass Menagerie, Sight Unseen**), has composed and designed sound for the Caldwell Theater in Boca Raton (**Diary of Anne Frank, Terra Nova, Love! [illegible] Compassion!**,

Coming soon on the Mainstage...

TO KILL A MOCKINGBIRD



Based on the novel by Harper Lee, adapted by Christopher Sergel

One of the most beloved stories of all time, and winner of the Pulitzer Prize, is now adapted to the stage. We return to a small Southern town in 1930, where a young girl named Scout leaves her childhood innocence behind, while her father, Atticus, defends the rights of the unjustly accused, and teaches her life's dearest values.

May 8 - 31

COCONUT GROVE PLAYHOUSE

For Tickets Call (305)442-4000

SCENES AROUND THE PLAYHOUSE

The Coconut Grove Playhouse is the largest not-for-profit regional Theatre in the state of Florida. 40% of the revenue necessary to raise the curtain for each performance is provided by generous members of our donor societies. Society of Stars members, including individuals (seen below) and corporations, such as Northern Trust Bank, the Private Bank, sponsor of the current Mainstage production, and League members who make additional gifts to the Theatre up to $1,000 provide much needed funding for our annual operating budget. Also supporting the Playhouse and providing outreach into the future are the Young Ambassadors', the newly formed young professional support group for the Playhouse who participate in special programming throughout the year. To find out how to get involved in any of the donor societies at the Playhouse, please call Karen Weinreich at (305) 442-2662 ext. 116.

photos by Al Malschick



▲ Carol Channing, (who will return to the Playhouse April 20th to present Jerry Herman with the Lifetime Achievement Award) with Michael Burstyn, (who will perform that evening in the one night only production of Jerry Herman's **Milk and Honey**) and Cyona Warech.



▲ Arnold Mittelman (Producing Artistic Director) salutes the generosity of Hedy and Don Carlin (Executive Committee Member) and sponsor of **An Evening with Jerry Herman.**



▲ Lou Appignani, (Society of Stars Member), Lori Palley and Luke Appignani

TO KILL A MOCKINGBIRD

Harpers Lee's
Pulitzer Prize Winning Classic
Adapted by Christopher Sergel

May 8 - 31



Bring the Family and Kids Come Free!

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COCONUT GROVE PLAYHOUSE

It's PLAYtime!

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Adventures With Louie the Lizard... The Fairy Tale

November 21, 1997 10:00AM

Louie the Lizard weaves his musical magic into a tapestry of friendship, love and compassion, as Bruno the Bear and Crystal, a girl who can't hear, grow to be friends; and John the Hunter, Crystal's father, learns to appreciate nature's creatures for the happiness they bring to his daughter.

Appropriate for grades K - 3.

BX Blues

February 13, 1998 10:00AM

A group of high school students, struggle to gain acceptance, friendship and a sense of belonging in an environment where drug use, violence and prejudice are common-place. When bigotry and gang involvement lead one of them to harm, each is left to examine their values about the consequences of violence and intolerance.

Appropriate for grades 6 - 12. Signed performance.

The Dinosaur and the Ant

March 20, 1998 10AM & Noon

Six giant puppets and an actress comprise the cast of this delightful spin-off of Aesop's Fable, **The Ant and the Grasshopper**. The Bits 'n Pieces Puppet Theater version uses a carnival atmosphere, cool classic Greek and hot island motifs, to transform this timeless tale into a musical with a message for modern times: Prepare today for tomorrow!

Appropriate for grades K - 3.

Fresh Garbage

April 30, 1998 10:00AM

Fantasy Theater Factory presents a humorous look at some very serious stuff. What is happening to our planet? Ozone depletion, oil spills and the destruction of rainforests. And what about all that GARBAGE?!?!? Secret agent R. E. Cycle is determined to apprehend the culprits. He's hopping mad - literally - in his effort to stamp out Styro Foam, disarm Air E. Sol, and to return Monsieur Du Papier to his place as a contributing member of society. Join the crusade to clean up our planet!

Appropriate for grades K - 5.

To Kill A Mockingbird

May 13, 1998 10:00AM

Based on the 1961 Pulitzer Prize-winning novel by Harper Lee and adapted by Christopher Sergel, this story of a small Southern town riveted by prejudice and a young woman's accusations, finally comes to the stage. The setting is 1930s Maycomb, Alabama, where a lawyer's fees can be paid with firewood and hickory nuts, and the big social event is a touch football game between the Baptists and the Methodists. Atticus Finch, a rural lawyer is assigned to defend a black youth accused of raping a young white woman. It is the fight of his life - made even more challenging by the need to answer the candid questions of his children, Jem and Scout, about human intolerance and the castigating behavior of friends. A study guide will be provided.

Appropriate for grades 6 -12.

To reserve seats or for more information, call

(305) 442-2662, x128

COCONUT GROVE PLAYHOUSE

Coconut Grove Playhouse
3500 Main Highway, Coconut Grove, FL 33133

A Not-For-Profit State Theater of Florida

Arnold Mittelman, Producing Artistic Director
Judith Delgado, Director of Education

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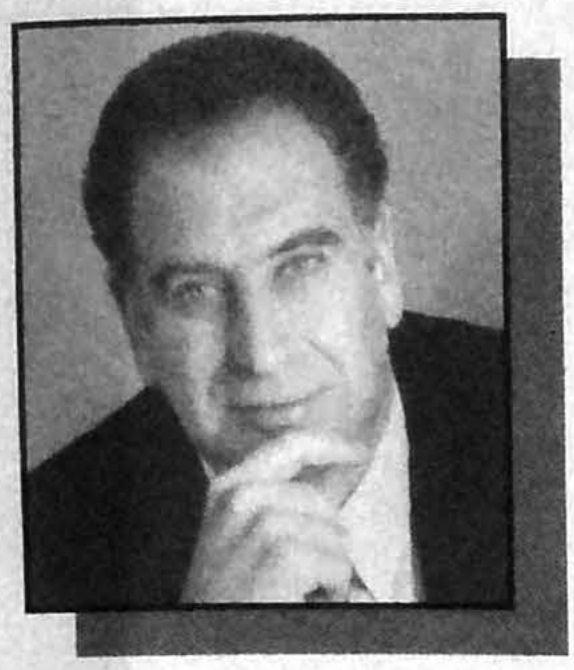
Session 1 June 22 - July 10
Session 2 July 13 - July 31

9 am - 5 pm Monday through Friday
$350 per session. Limited enrollment.

Call (305) 442-2662 ext. 128
for more information.

COCONUT GROVE
PLAYHOUSE

A MESSAGE FROM . . .

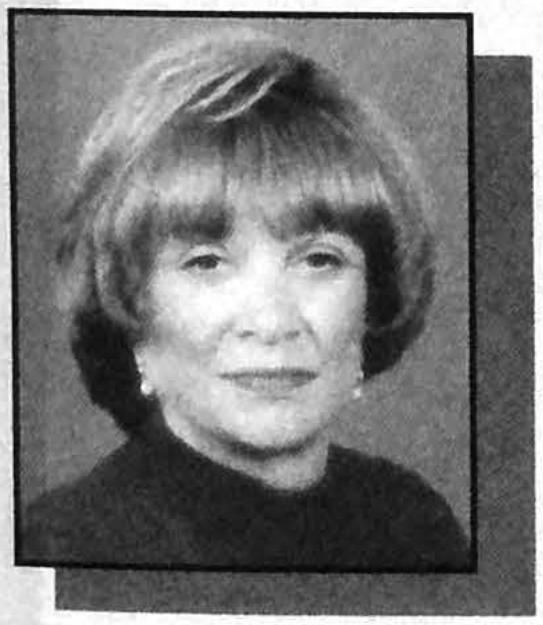


ARNOLD MITTELMAN
PRODUCING ARTISTIC DIRECTOR

"Light the candles, throw confetti, get the ice out — its today!" So begins another celebration at the home of Auntie Mame and another fabulous musical from one of the most beloved composer/lyricist of modern times, Jerry Herman. How wonderful it is to have not only his words and music but the man himself here for our sixth production in the Arthur F. & Alice E. Adams Theater for the 1997-98 season. **An Evening With Jerry Herman** is a warm and intimate journey through Jerry's thirty-five plus year career which includes his work on some of the most unforgettable moments in the history of the American musical. Remember how we all paraded, marched and plotted with Dolly Levi in **Hello, Dolly!**, or swooped, swayed and coaxed with Mame in **Mame**, or cheered Albin in **La Cage Aux Folles** as he sang the anthem for all man and womankind . . . "I Am What I Am." We laughed and roared to his humor and shed a tear at all of his tender moments. Now you have the opportunity to travel through it all once again and have Jerry and friends as tour guides.

The friends I mention are Florence Lacey and Lee Roy Reams (who has also directed this production), two of Broadway's brightest stars. The two of them have created some of the most wonderful moments in musical theater history including several of Jerry's masterworks. We are honored to have them on our stage now through May 3. On April 20, we will bestow the Coconut Grove Playhouse *Lifetime Achievement Award* on Jerry and salute his accomplishments with a concert reading of his first Broadway musical **Milk and Honey.** It promises to be a great night, I hope you can join us.

A MESSAGE FROM . . .



SENATOR GWEN MARGOLIS
CHAIRPERSON, BOARD OF TRUSTEES

If you have been a fan of the great musical comedies of this era, I'm sure you'll love this enjoyable production of musical theater memorabilia with Jerry Herman and friends. Jerry's words and music have charmed us and all the characters he has brought to life truly taught us that "life is a banquet." I remember one of his famous lines from **Hello, Dolly!** when Dolly Levi gives Horace Vandergelder (her soon to be husband) a bit of sage advice. She says, "money is like manure, it's not worth a thing unless you spread it around." There is real wisdom in Dolly's thinking and we hope you "spread a little around" by making a tax deductible contribution to the Coconut Grove Playhouse. We are approaching the end of our fiscal year and every dollar counts in helping us to balance our annual budget. Just fill out the envelope that you will find in your *Playbill* and send it in with your contribution. Any gift that you can make is greatly appreciated and helps us to continue to reach thousands of young people in this community through our educational outreach programs. We know how much you have enjoyed live theater, now is the time for you to help make it available to our future audience members.

A special thanks goes out to Hedy and Donald Carlin and Northern Trust Bank our sponsors for this production and to the Grand Bay Hotel and American Airlines for their support of the Lifetime Achievement Award gala evening. It is through their dedicated efforts that the Playhouse can continue its outstanding work.