

BERLIN TO BROADWAY



COCONUT GROVE PLAYHOUSE

A State Theatre of Florida
ARNOLD MITTELMAN

Producing Artistic Director
1985-86 Season

OPENS
February 18 - March 9

BERLIN TO BROADWAY WITH KURT WEILL

Lyrics by

Maxwell Anderson
Bertolt Brecht
Michael Feingold
Paul Green

Alan Jay Lerner
George Tabori
Marc Blitzstein
Jacques Deval

Ira Gershwin
Langston Hughes
Ogden Nash
Arnold Weinstein

Music by

KURT WEILL

Original Text and Format by **GENE LERNER**

New Adaptation by **Jack Allison and Fred Kolo**

Musical Arrangements by **Newton Wayland**

Originally Directed by **Donald Saddler**

Originally Produced by **Hank Kaufman and Gene Lerner**

Starring

Diane Fratantoni

David Holliday

Judy Kaye

Stephen Lehew

Martin Vidnovic

Directed and Staged by
JACK ALLISON

Scenery, Lighting and Costumes by
FRED KOLO

Assistant Director
Fred Greene

Musical Direction and
Additional Arrangements by
Bruce W. Coyle

Stage Manager
Robin Gray

Assistant Stage Manager
Paul Mallick



THE PLAYERS

(in order of appearance)

Stephen Lehew
Judy Kaye
Martin Vidnovic
Diane Fratantoni
David Holliday

Place: Backstage in an empty theater

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

Orchestra

Teresa Bonelli	Bass
Bruce W. Coyle	Piano
Harry Hawthorne	Percussion
Murray Klarman	Reeds
Cal Wilson	Guitar, Banjo

ACKNOWLEDGEMENTS FOR “BERLIN TO BROADWAY WITH KURT WEILL”

Lowe Art Museum

Special thanks to WLRN-Channel 17 for producing the Playhouse Perspectives
series as a special feature of Iris Acker's A.F.T.R.A. Actor's Workshop

The Coconut Grove Playhouse Guild

R.S.E. Films

Flower Shop of Miami

Foliage by Flora

Homemade Catering

Gary DiMauro

Coconut Grove Playhouse furnished in part by Aaron Rents

Special thanks to Ruth Goldstein for her tireless efforts in preparing the study guides
distributed to high school students attending all performances.

MUSICAL NUMBERS

Act I

How to Survive, Part One	Quartet
Barbara Song	Diane Fratantoni
Useless Song, Part One	Stephen Lehew
Jealousy Duet	Judy Kaye and Ms. Fratantoni
Useless Song, Part Two	Mr. Lehew
Mack the Knife	Martin Vidnovic
How to Survive, Part Two	Quartet
Bilbao Song	David Holliday, Mr. Lehew, Mr. Vidnovic
Don't Be Afraid	Ms. Fratantoni
Surabaya Johnny	Ms. Kaye
Mandalay Song	Mr. Holliday, Mr. Lehew, Mr. Vidnovic
Alabama Song	Ms. Fratantoni
Oh, Heavenly Salvation	Quartet
As You Make Your Bed	Quartet
Pirate Jenny	Ms. Kaye
I Wait for a Ship	Ms. Fratantoni
Sailor Tango	Company
Songs of Peace and War	Company
Johnny's Song	Mr. Lehew

Act II

How Can You Tell an American?	Quartet
Girl of the Moment	Mr. Lehew, Mr. Vidnovic
Saga of Jenny	Ms. Kaye
The Trouble with Women	Mr. Vidnovic
My Ship	Ms. Fratantoni
Progress	Mr. Lehew, Mr. Vidnovic
Very, Very, Very	Ms. Fratantoni, Ms. Kaye
It Never Was You	Mr. Vidnovic
I'm a Stranger Here Myself	Ms. Fratantoni
Tchaikovsky	Mr. Lehew
That's Him	Ms. Kaye
Speak Low	Quartet
Ain't It Awful, the Heat?	Quartet
Lonely House	Mr. Lehew
September Song	Mr. Holliday
Cry, the Beloved Country	Quartet
Train to Johannesburg	Quartet
Lost in the Stars	Mr. Holliday and quartet

WHO'S WHO

DIANE FRATANTONI most recently appeared as Anita in **West Side Story** at the Michigan Opera Theater. At Center Stage in 1985, she performed in **She Loves Me** as Amalia. She went to Center Stage directly from the first national company of **Cats**; for her portrayal of Grizabella, the glamour cat, she received a Helen Hayes Award for Best Actress in a Touring Company. Ms. Fratantoni made her Broadway debut in **A Chorus Line** in the role of Diana Morales, having previously performed that role with both the national and international companies. Her additional credits include **The Grand Duchy** (Playwrights Horizons), **No Place to Be Somebody**, **Ring Round The Moon**, and **Bus Stop**. Diane Fratantoni has appeared in concerts with Marvin Hamlisch and Ricky Ian Gordon. She is a graduate of Carnegie-Mellon University.

DAVID HOLLIDAY travels south to Miami after completing a nine-week run as Don Quixote in **Man Of La Mancha** at Burt Reynolds Theatre, where he has done the roles of Henry Higgins in **My Fair Lady**, Papa Charlie Anderson in **Shenandoah**, and King Arthur in **Camelot**. Beginning the "1st Act" of his career in London, he played Tony in **West Side Story**, was cast opposite Elaine Stritch in Noel Coward's **Sail Away** (which was directed by "the master" himself), and had roles in **No Strings**, **The Wayward Way**, **Who's Afraid of Virginia Woolf**, **The Rainmaker**, and the musical **Dearest Dracula**. Returning to the U.S. he made his Broadway debut in 1971 in **Don Quixote**. Next came **Coco** with Katherine Hepburn, for which he won a Theatre World Award. His next two Broadway shows were **Music Is**, directed by Mr. George Abbott, and the Frank Loesser review, **Perfectly Frank**. In California he starred with Burt Lancaster in **Knickerbocker Holiday**. For six months he played Frank Butler in **Annie Get Your Gun** in Copenhagen, learning the Danish dialogue and songs phonetically. Around the country he's been Anna Maria Alberghetti's leading man (**Camelot**, **Fanny**, **Sound of Music**), and Miss Jane Powell's partner (**Brigadoon**, **Molly Brown**, **Irene**). Last

summer he played his first "Emile de Becque" in **South Pacific** at the Melody Top in his hometown, Milwaukee. In Florida, David has also appeared at the Stage Company of the Palm Beaches--as Sir in **The Dresser** and as Dr. Martin Dysart in **Equus** at Florida Atlantic University in Boca Raton.

JUDY KAYE was seen in Florida at the critically-acclaimed Miami Opera production of **Annie Get Your Gun** in 1984. She first wowed Broadway audiences when she stepped in to replace the leading lady in the Hal Prince musical **On The Twentieth Century**. Her co-stars in New York were Imogene Coca and John Cullum. When she toured the country with the musical, it was opposite film star Rock Hudson. At the Papermill Playhouse in New Jersey she starred in **Windy City** (1985) and **Side By Side By Sondheim**. She made her opera debut at the Santa Fe Opera as Eurydice in **Orpheus and The Underworld**. Other Broadway starring roles include **Grease** as well as the ill-fated musicals **Oh Brother!**, **Mooney Shapiro's Songbook**, and Off-Broadway's **It's Love**. For a number of seasons she toured with national companies of **Grease**, **Jesus Christ Superstar**, **You're A Good Man, Charlie Brown**, and **Fiddler On The Roof**. Regional theater credits include **Sweeney Todd** at the Michigan Opera Theatre, **Sound Of Music** (opposite George Peppard), **Can-Can** at St. Louis MUNY Opera, and **I Do! I Do!** (opposite John Davidson) at Dallas Civic Opera. She co-starred in a pilot with Sally Struthers, "Me On the Radio," and starred opposite Monty Markham in "Mr. Deeds Goes To Town," an ABC series. Judy records for Premier Records, and can be heard on the RCA album, "A Stephen Sondheim Evening," as well as on the Book-of-the-Month Club's "Songs of New York," and two yet unreleased solo albums: "Where Oh Where," and an album saluting the work of Harold Arlen.

STEPHEN LEHEW made his Broadway debut in the musical revue **Rodgers and Hart** and takes delight in having been chosen for this by Richard Rodgers. Prior to that, he was featured

as Henrik Eggerman in the first national company of Stephen Sondheim's **A Little Night Music**, starring Jean Simmons. A native Texan, he began his career with Dallas Summer Musicals and has since been featured with many notable performers throughout the country. His musical theatre credits list like a glossary of shows produced over the past 60 years. His roles range from the title role in **Candide**, to Edward Rutledge in **1776**, the Caliph in **Kismet**, Freddy in **My Fair Lady**, Sam in **Shenandoah**, Cliff in **Cabaret**, The Red Shadow in **The Desert Song**, Frederic in **The Pirates of Penzance**, and Ravenal in **Showboat**. Mr. Lehew appeared in the Off-Broadway musical adaptation of Kurt Vonnegut's **God Bless You Mr. Rosewater**. In 1980, he received critical and public acclaim for his performance as Charlie Dalrymple in the Broadway revival of **Brigadoon**. Soon after that, he was featured as Jefferson Lightfoot Calhoun in the Goodspeed Opera House production of **Bloomer Girl**. During the past year, he debuted with Florida Opera West in the title role of **The Student Prince** and with Michigan Opera as Anthony Hope in **Sweeney Todd**. In 1982 and 1983 he was presented In Concert at Avery Fisher Hall, Lincoln Center. In 1984, Mr. Lehew starred as Prince Charming in the MUNY Opera's world premiere production of **The Sleeping Beauty**.

MARTIN VIDNOVIC recently won a Drama Desk Award for the role of Nick in **Baby**. Prior to this he appeared as Diana Rigg's young lover in the pre-Broadway tryout of **Colette**. He was last seen on Broadway as Tommy Albright in **Brigadoon**, for which he received a Tony nomination and a Drama Desk Award nomination. Prior to that he was on tour and on Broadway as Jud in **Oklahoma!** for which he won the Los Angeles Critics' Circle Award and was nominated for a New York Drama Desk Award. The previous season he played Lun Tha in Yul Brynner's **The King and I**. Mr. Vidnovic has appeared on "The Mike Douglas Show," "The Andros Targets," "Another World," and as Cord Tourneur in "Search For Tomorrow"; but most importantly, he is the father of Laura Vidnovic, age six.

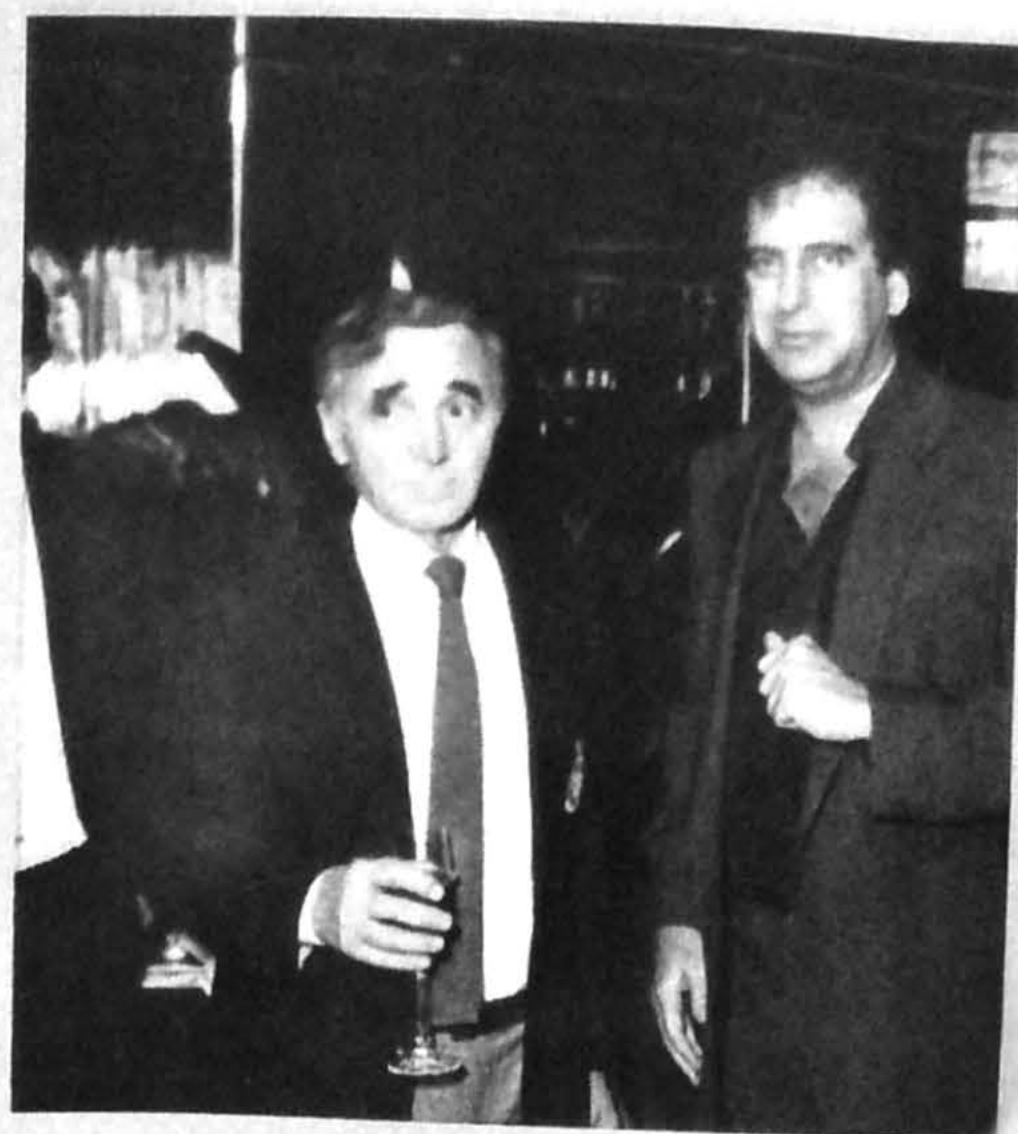
JACK ALLISON (*Director*) recently staged new works by Lanford Wilson, **The Bottle Harp** and **Sa-Hurt?**, at New York's Circle



SCENE AROUND THE PLAYHOUSE



I LOVE MY WIFE stars Desi Arnaz, Jr. and Sandra Santiago with Arnold Mittelman



Charles Aznavour and Arnold Mittelman



The Coconut Grove Playhouse Touring Program presents THE MARRIAGE PROPOSAL, directed by Tony Wagner. Left to right are James McGill (Lomov), Humberto V. Ponce de Leon (Chubukov), and Shirley Anne Ritter (Natalia).



Tom Noonan of Citicorp accepting Opening Night plaque from Marshall Taylor



Judith Delgado, Director of Education, with Roz Ryan at the I LOVE MY WIFE After-Theatre Party at Le Pavillon

ARNOLD MITTELMAN

Producing Artistic Director



Arnold Mittelman was a founder and the former Producer/Director of the Whole Theatre Company, a nationally recognized regional theater established in 1970. In a decade of growth and development with the WTC, he was responsible for its producing, administration and multi-faceted artistic and educational programming. During this time he helped to create over 60 major productions spanning the spectrum of classical, contemporary and musical theater. Among the plays he directed at the Whole Theatre were world premieres including **Alone Together** (which he went on to co-produce and direct on Broadway), and works by the theatre's leading playwrights including Albee, Beckett, Behan,

Brecht, Chekhov, O'Neill, Pinter and Weiss. He also served as a producer for its videotape production of **Candida** for CBS Cable, and was involved in the development of other video/educational programs for Public Television. He also served as president of the Whole Theatre Company and its Foundation.

Mr. Mittelman was also founder, producer and director of the widely heralded New York Free Theater where he created five years of original plays and musical theater. Mr. Mittelman has served as consultant and adjunct Professor to the Rutgers University Graduate School Creative Arts Program under a grant from the Rockefeller Foundation, and has written under contract to Universal Studios.

Arnold Mittelman is a member of the Society of Stage Directors and Choreographers, the League of New York Theater Owners and Producers, and Actor's Equity Association.

Mr. Mittelman is also a partner in Mittelman Peyser Productions, a commercial theatrical film and television production company.

THE STATE THEATER PROGRAM

Coconut Grove Playhouse is an official State Theater of Florida, operating under a contract with the State Theater Board

The State Theater Program within the Department of State was re-created by a vote of the Legislature through Florida Statute S.265.287, effective October 1, 1980. The primary purpose of the State Theater Program is to enrich the lives of the citizens of the State by providing quality theater programs State-wide. The primary duties of the State Theater Board are to develop criteria to insure the quality of theater programs throughout the State and recommend specific actions to establish and maintain excellence in theater programs; to formulate policy to encourage the development of additional professional theater programs; to propose contracts and establish priority use for State Theater Program facilities. The State Theater Board serves in conjunction with the Division of Cultural Affairs, under the direction of George Firestone, Secretary of State.



The State Theaters of Florida: ASOLO STATE THEATER, Sarasota, COCONUT GROVE PLAYHOUSE, Miami, HIPPODROME STATE THEATER, Gainesville

State Theater Board members; Dean Palmer, Asolo State Theater Festival Association Representative; John Schechter, Coconut Grove Playhouse Representative; Dr. Richard Gorenberg, Hippodrome Theater Representative; Richard G. Fallon, Florida State University Representative; Robin Reiter, Chairman; Mallory Lykes, Member at Large.

UPDATE ON EDUCATION

Playhouse Perspectives Seminar Series



Produced by Channel 17, these seminars provide audience members and guest speakers with the opportunity to discuss mainstage productions. Subscribers and guests are welcome! The seminar for **Berlin To Broadway With Kurt Weill** will be held on Thursday, March 6th, at 11:30 a.m. at Channel 17. Please call the Education Office at 442-2662 for more information.

International Playwrights at Eight Series

A playreading program featuring new works in English and Spanish. Subscribers are urged to attend!

Union City Thanksgiving

A family drama by Manuel Martin

Monday, February 17th at 8:00 p.m. (Spanish)

...And When I Wake Up

A mystery thriller by James Nichol

Monday, March 17th at 8:00 p.m. (English)

Did You Know...?

The Playhouse's **In-School Touring Program** is now on the road with Anton Chekov's **THE MARRIAGE PROPOSAL**.

The **Professional Training Conservatory** begins the week of March 3rd. Classes such as Musical Theater Workshop, Acting for the Stage, Acting for the Camera, and Speech for Performance and Presentation. Call Education Office for specific information.

Internships are available all year around!

As a subscriber you receive a study guide for each show. Just mail in your subscriber booklet coupon to the Education Office.