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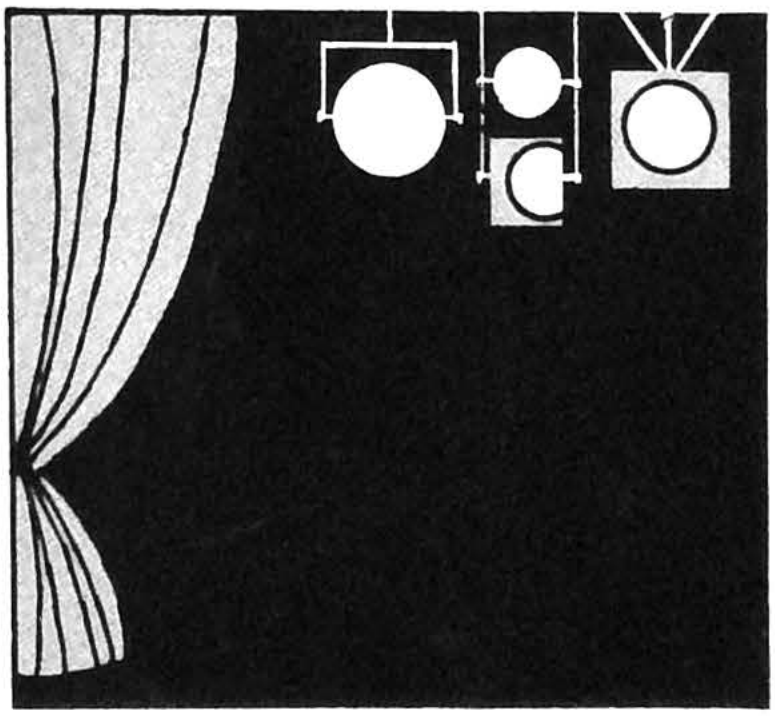

## JESSICA TANDY

## HUME CRONYN

## ROSEMARY MURPHY

*in*

## EDWARD ALBEE'S "A DELICATE BALANCE"

JANUARY 17 THRU JANUARY 29, 1967

**ZEV BUFMAN**

*in association with JAMES M. RILEY*

*presents*

THE THEATRE 1967
Richard Barr – Clinton Wilder
PRODUCTION OF

# JESSICA TANDY HUME CRONYN ROSEMARY MURPHY

*in*

# EDWARD ALBEE's

# A DELICATE BALANCE

*with*

PHILIP **BOURNEUF**

DORTHA **DUCKWORTH**

KATHLEEN **MAGUIRE**

General Manager
M. BUFMAN

Sets and Lighting by
RICHARD SEGER

Costumes by
THEONI V. ALDREDGE

Production Associate
JERRY DOUGLAS

Advance Director
JOSEPH CALI

## Directed by
## ALAN SCHNEIDER


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# THE CAST

*(In order of speaking)*

Anges.....JESSICA TANDY

Tobias.....HUME CRONYN

Claire.....ROSEMARY MURPHY

Harry.....PHILIP BOURNEUF

Edna.....DORTHA DUCKWORTH

Julia.....KATHLEEN MAGUIRE

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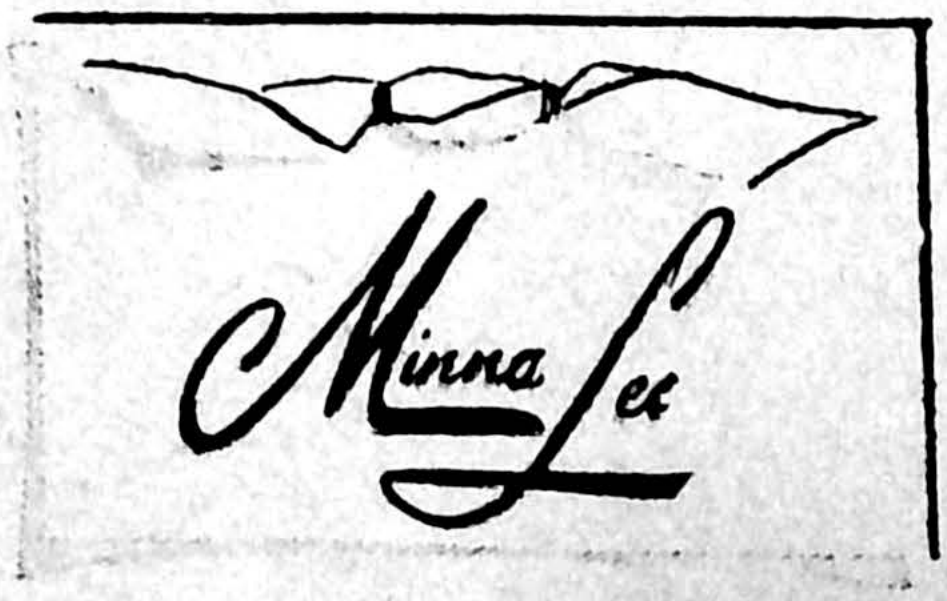
# WHO'S WHO IN THE CAST

JESSICA TANDY
*Agnes*

Miss Tandy's devotion to her work in the Theatre began at an early age in her native London when she and her brothers Michael and Tully would commence their rehearsals in June for their annual family Christmas pageant. After a period of stage training and a season at the Birmingham Repertory Company, her first London appearance came as Lena Jackson in THE RUMOUR, and her first New York role was with Constance Collier in THE MATRIARCH. Nineteen New York appearances followed, with as many created for London audiences. Notable among these were her portrayals of Ophelia opposite Sir John Gielgud's HAMLET, Katharine in HENRY V and Viola in TWELFTH NIGHT opposite Sir Laurence Olivier and, departing from the Shakespearean, Audrey in AUTUMN CROCUS and Manuela in CHILDREN IN UNIFORM. She returned to the United States in 1939 as Nora Fintry in THE WHITE STEED, then a briefer return to London to appear with the Old Vic as Cordelia in KING LEAR and Miranda in THE TEMPEST. Happily, a third visit to New York with Alexander Knox in JUPITER LAUGHS in 1940 presented her with her first introduction to Hume Cronyn. They were married two years later in Hollywood. Discovered by Tennessee Williams in Los Angeles where he saw her play PORTRAIT OF A MADONNA directed by Hume Cronyn, he requested her for the role of Blanche DuBois in his A STREETCAR NAMED DESIRE, which had a memorable more-than-two year run and won for her the Tony and Twelfth Night Club Awards. She acted with her husband at the Brattle Theater in Cambridge, Mass., in Esmond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## WHO'S WHO

Wilson's THE LITTLE BLUE LIGHT and was directed by him in the title role of HILDA CRANE. They co-starred again in THE FOUR-POSTER and received the Comoedia Matinee Club's Bronze Medallion for their performances in this long-run hit. Remaining on the stage together for the Phoenix Theater production of MADAME, WILL YOU WALK and in a cross-country tour of concert readings entitled FACE TO FACE, they returned to New York for a City Center revival of THE FOURPOSTER and productions of TRIPLE PLAY and THE MAN IN THE DOG SUIT. Miss Tandy received yet another award for her performance as Louise Harrington in FIVE FINGER EXERCISE – the Drama League's Delia Austria Medal. She and her husband inaugurated the first season at the Tyrone Guthrie Theater in Minneapolis. She played Gertrude in HAMLET, Olga in THE THREE SISTERS and Mrs. Loman in DEATH OF A SALESMAN there. Two seasons ago at the Martin Beck, Miss Tandy donned a ragged wig and a hunched back as the weird Doktor Mathilde van Zahnd in THE PHYSICISTS, and by special request of the White House participated with Mr. Cronyn in HEAR AMERICA SPEAKING for President and Mrs. Johnson in Washington, D.C. The following year she returned with her husband for another season of repertory at the Tyrone Guthrie where she played Lady Wishfort in THE WAY OF THE WORLD and Madame Ranevskaya in THE CHERRY ORCHARD. Miss Tandy's film debut was made in England in THE INDISCRETIONS OF EVE. Her first American film was THE SEVENTH CROSS, VALLEY OF DECISION, DRAGON-




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# WHO'S WHO

WYCK, FOREVER AMBER and, more recently, THE BIRDS, are among her cinematic achievements.

HUME CRONYN

*Tobias*

Actor, director, writer. This commences one of *Who's Who in the American Theater's* lenghthiest biographies. And even since that publication was released yet another word should follow that sequence: Producer. Statistically, Mr. Cronyn has appeared or starred in twenty seven productions in New York since his debut in HIPPER'S HOLIDAY thirty-two years ago. As producer, he introduced a new playwright to Broadway audiences with his production of William Hanley's SLOW DANCE ON THE KILLING GROUND. Canadian-born, he was the only one of five children to enter the Theater. This was accomplished via the American Academy of Dramatic Art, from which he received the Ninth Annual Award for Achievement for 1964. Highlights for him and many of us as well include his performances in THE FOURPOSTER (1951), in which he and his co-starring wife Jessica Tandy comprised the cast; as Jimmy Luton in BIG FISH, LITTLE FISH in 1961; as Newton in THE PHYSICISTS in 1964; and as Polonius in the production of HAMLET ala Richard Burton earlier that year. A Tony Award and the Poll of Critics by Variety proclaimed this performance the best of the season. Interpreting the new writers as competently as the classic ones is one of Mr. Cronyn's delights. Among his classical roles are HAMLET for an ANTA tour; RICHARD III, Harpagon in THE MISER (Moliere); Tchebutykin in THE THREE SISTERS and Yepihodov in THE CHERRY ORCHARD (Chekov) for the Tyrone Guthrie Theater; and Prozoroff in THE THREE SISTERS in 1939 at




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the Longacre Theater. Intermingled with these portrayals have been performances in works by leading American playwrights; THREE MEN ON A HORSE (Holm), BOY MEETS GIRL (Sam and Bella Spewack), HIGH TOR (Anderson), GOLDEN BOY (Odets), THE MALE ANIMAL (Thurber), MADAME WILL YOU WALK (Sidney Howard), Willy Loman in DEATH OF A SALESMAN (Miller)—and now Albee. His directorial credits include PORTRAIT OF A MADONNA, which brought Miss Tandy to the attention of Tennessee Williams for A STREETCAR NAMED DESIRE, NOW I LAY ME DOWN TO SLEEP, co-starring another famous husband-wife acting team, Fredric March and Florence Eldredge, THE EGGHEAD, TRIPLE PLAY, HILDA CRANE, and MADAME WILL YOU WALK. Mr. Cronyn's film debut was made in 1943 in Hitchcock's SHADOW OF A DOUBT, shortly after he married Miss Tandy. Two films later, he won an Academy Award nomination for THE SEVENTH CROSS. He wrote the screen treatment for ROPE and UNDER CAPRICORN and appeared prominently in LIFEBOAT, THE POSTMAN ALWAYS RINGS TWICE, BRUTE FORCE, SUNRISE AT CAMPOBELLO, THE GREEN YEARS, and many others. If you had your television se turned on in 1939 you would have had the privilege of seeing Mr. Cronyn as Ned Farrar in HER MASTER'S VOICE over the NBC sight waves. But if you waited until a few years later you could double your pleasure by seeing the Cronyns in their own-produced series, THE MARRIAGE, NBC radio and television. A long list of dramatic and comedic roles followed. Perhaps the launching pad to produce, write, co-star and direct the first production at the Theater-on-the-Moon.

ROSEMARY MURPHY

*Claire*

Rosemary Murphy has just returned to New York from the Warner Brothers lot in Hollywood where she created for film the starring role of Dorothy Cleves in ANY WEDNESDAY which she originated

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and played on Broadway for more than two years. The new film opened at Radio City in October. An earlier Broadway appearance come notably in Tennessee Williams' PERIOD OF ADJUSTMENT in which she played Dorothea Bates. This performance won her the Clarence Derwent and Outer Circle Critics' Awards as well as a Tony Award nomination and the Variety Critics' Poll as Best Supporting Actress. Miss Murphy followed her Broadway appearances in LOOK HOMEWARD ANGEL with tours of THE CHALK GARDEN, SUNRISE AT CAMPOBELLO and THE ASPERN PAPERS. She was a featured member of the American Shakespe are Festival interpreting such roles as Goneril in KING LEAR, Ftatateeta in CAESAR AND CLEOPATRA and the Courtesan in THE COMEDY OF ERRORS. Raised in Paris and having lived for some time in Berlin, Miss Murphy has international films to her credit as well as the American-made TO KILL A MOCKINGBIRD, THE YOUNG DOCTORS and THAT NIGHT. She was recently seen on the television series RUN FOR YOUR LIFE and THE FUGITIVE.

PHILIP BOURNEUF

*Harry*

Philip Bourneuf has had a long and distinguished career in the theatre. His Broadway credits include A CASE OF LIBEL, ARSENIC AND OLD LACE, NATIVE SON, CALIGULA, THE TAMING OF THE SHREW, with the Lunts, The Theatre Guild revival of THE RIVALS, with Bobby Clark and Walter Hampden, WINGED VICTORY, DEAD END, ONE FOR THE MONEY and FAITHFULLY YOURS, to note a few. He was one of the leading members of the American Repertory. Mr. Bourneuf's screen career has been just as prolific. He was seen in JOAN OF ARC, THE BIG NIGHT, EVERYTHING BUT THE TRUTH, THUNDER IN THE EAST, to name a few. A veteran of more than twenty

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